JACK FAUSER Portfolio

Writer / Director / Producer

jackfmedia01@gmail.com (765)-667-8278 jackfauser.info

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RESUME

JACK FAUSER

DIRECTOR / WRITER / PRODUCER

DETAILS

PHONE

(765)-667-8278

EMAIL

jackfmedia01@gmail.com

LINKS

JackFauser.info

SKILLS

Adobe After Effects

Adobe Photoshop

Adobe Premiere Pro

Creative Problem Solving

DaVinci Resolve

Directing

Producing

Script Writing

Final Draft

PROFILE

A senior Film and Media Arts major at Taylor University who is passionate about visual storytelling. During my time at Taylor University, I have received awards for both writing and directing. I have experience with both fiction and non-fiction content. Also experienced in producing, editing, and videography.

EMPLOYMENT HISTORY

Director of Short Film

Marion, IN

Jan 2025 — May 2025

Directed a coming of age comedy short film called South Shore.

Videographer and Editor, Birrama Creative

Upland, IN

Aug 2024 — May 2025

Collaborate with a team of other creatives to develop advertisements and content for different University clubs.

Videographer, Taylor University Marketing

Upland, IN

Feb 2023 — May 2025

Captured clips at Taylor for marketing use and edit short form reels for social media.

Director of "Trojan Cup" Promo Video, Entrepreneurship Department of Taylor University

Upland Indiana

Jan 2025 — Feb 2025

Directed a thirty second promo video for Taylor University's Entrepreneurship Department's sporting event "Trojan Cup."

Director and Writer of Short Form Documentary

Upland, IN

Aug 2024 — Dec 2025

Directed a short form documentary about mma fighters out of Indiana called "For Isaiah"

Producer, Near Space Launch

Upland, IN

Aug 2023 — Dec 2023

Communicated with the client to plan and organize a short video for Near Space Launch, a satellite start-up.

Director, Writer, and Producer of Short Film

Marion, Indiana

Nov 2023 — Dec 2023

Created an award winning thriller/mystery short film called "What Lies."

EDUCATION

Bachelor of Science in Film and Media Arts, Taylor University

Upland, Indiana

University Aug 2022 — Present

Awards



Educating for Tomorrow's Media

THE BEA FESTIVAL OF MEDIA ARTS' LEADERSHIP & SPONSORS ARE PROUD TO PRESENT THIS AWARD TO

2024

Student Film & Video Competition

Narrative Category

Award of Excellence

Hannah Johnson, JP Susantio, Jack Fauser & Tayler Owens

TAYLOR UNIVERSITY
What Lies

Cheathabut

HEATHER BIRKS EXECUTIVE DIRECTOR

Heather Dunn

HEATHER DUNN, TALENT DYNAMICS FESTIVAL CHAIR



FIRST PLACE Jack Fauser

Taylor University

Music Video

for Misseure

DR. JOE MISIEWICZ
ASB EXECUTIVE DIRECTOR

CERTIFICATE OF ACHIEVEMENT 2023-24

The Scharbel

ADAM SCHENKEL
IASB PRESIDENT



Gongratulates Jack Fauser, Kannah Johnson,

Tayler Owens, JP Susantio

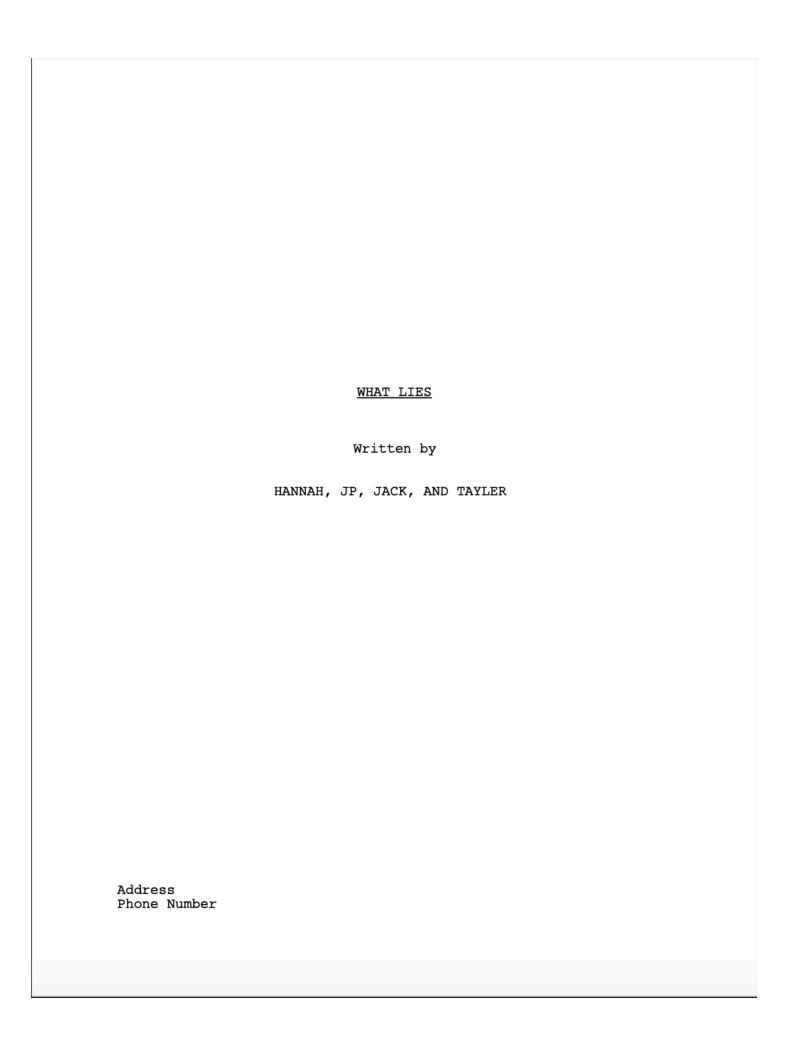
What Les

BEST PROJECT: DIRECTING & CINEMATOGRAPHY

2028-2024

May 6, 2024

FICTION



EXT. WOODSIDE HOME - NIGHT

The grounds of the woodside manor. Dead of night.

INT. WOODSIDE HOME - BEDROOM / LIVING ROOM / FOYER / KITCHEN - NIGHT

Unlit and still. 70s Angular theme architecture of the house. Sculptures and artwork. KYLE (19), WILL (18), and STEPHANIE (18) are screaming at each other in the foyer.

WILL

She's dead, Kyle. DEAD!

KYLE WILL (CONT'D)

I swear, I wasn't even near You tried to kill ME too! her. I have no damn clue what you're even what you're talking about.

Stephanie sits in the middle. Blank faced, not a single word.

KYLE (CONT'D)

Well what about her? She was in the room with Maggie.

CUT TO:

On the ground, a lifeless hand sticks out from a white sheet stained with blood. Aspect ratio narrows to 4:3 and colors go black and white.

DETECTIVE JEFFERY (O.S.)

So, tell me what happened.

INT. WOODSIDE HOME - FOYER - LATER

DETECTIVE JEFFERY (50s), dressed in a trench coat and fedora, is sitting across from Stephanie squinting her eyes and her head down.

STEPHANIE

We were staying at the air BnB for spring break. Everyone was settling in for the night.

DETECTIVE JEFFERY

And where were you?

Stephanie looks up in confusion.

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INT. WOODSIDE HOME - LIVING ROOM - NIGHT

The detective sits across Kyle in the Foyer lounge.

KYLE

I'm gon' to be brutally honest with ya... I'm thinking it was Steph.

DETECTIVE JEFFERY

And why is that?

INT. WOODSIDE HOME - FOYER - EVENING

As Kyle looks through photos on his phone, he looks up to "Stephanie" blankly staring at him.

KYLE (V.O.)

I was just going through some photos that we got from the road. Then all of a sudden, Steph was just starin' at me. She didn't say nothin'. Just stared.

INT. WOODSIDE HOME - LIVING ROOM - NIGHT

DETECTIVE JEFFERY

Has she done this before?

KYLE

Hell no. It was weird. Like it wasn't her.

INT. WOODSIDE KITCHEN - NIGHT

Will is rapidly bouncing his leg and fiddling with his fingers.

WILL

(Serious)

It was Kyle. I know for a fact it was.

DETECTIVE JEFFERY

Kyle did seem off when I talked to him.

INT. WOODSIDE HOME - KITCHEN - EVENING

Will is in the kitchen cooking. He looks up at the knife rack and notices one of the knives are missing.

BRIGHTON BOYS

Written by

Jack Fauser & JP Susantio

ON BLACK.

MR. COLLINS

Mr. Sullivan

Beat.

MR. COLLINS

Mr. Sullivan (more sternly)

Beat.

SMASH CUT TO:

INT. MR. COLLINS' CLASSROOM - DAY

The room is sterile and quiet, you could only hear the etching of pencil graphite and the tapping of some shoes. Rows of bored, male students all in dress shirts and tidy pants. MIKEY (17), tall, long hair, is staring off into space as he leans on his chair.

MR. COLLINS

MICHAEL SULLIVAN

Mikey jumps and the class laughs.

MIKEY

Um - Yes. Present.

MR. COLLINS

I know you are present. Do you?

 $\operatorname{Mr.}$ Collins passes out essay prompts to the students one by one.

"WHO DO I WANT TO BE?" DUE TOMORROW.

A loud sigh from the class bellows out.

SLOW DISSOLVE TO:

EXT. BRIGHTON ACADEMY - DAY

ENTER MONTAGE of sights and landmarks of the boarding school campus and Mikey writing in the **ROTUNDA** as credits are revealed.

MR. COLLINS (V.O.)

My favorite time of the semester. For this paper, I want you to tell me what it is you plan to do with the REST of your life - in the next 24 hours. And remember: "Brighton boys fly high."

SLOW DISSOLVE TO

INT. MIKEY'S DORMITORY - NIGHT

Mikey tosses his pencil down and throws a crumpled paper into the bin. Head-in-hands, Mikey is giving up on his essay.

SMASH CUT TO:

INT. MIKEY'S DORMITORY - THE NEXT DAY

ALL IN ONE: A pile of snow smashes straight into Mikey's face, jolting him awake at his desk. FRANK (18) curly hair, in his jacket and jeans, stands at Mikey's doorway.

FRANK

MIKEY COME ON. GET UP, GET UP! IT'S A SNOW DAY. COME ON, WATCHA DOING?

MIKEY

Wha- What? -What about my paper, man?

FRANK

Don't worry about your paper. Come on, get your coat on!

Mikey quickly gets up and throws on his coat and grabs his boots. While Mikey follows Frank out into the hallway, he puts on his boots.

FRANK (CONT'D)

We gotta like sledding man, it's probably the last day it'll be like this.

MIKEY

Oh yeah, 'cause you're not gonna get any snow days at Harvard.

FRANK

-Yeah, yeah. That's what I was thinking...

(MORE)

ON BLACK.

MR. COLLINS

Mr. Sullivan

Beat.

MR. COLLINS

Mr. Sullivan (more sternly)

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THE ICK

Written by

Kylee Kinsman & Jack Fauser

INT. GIRL'S DORM - DAY

While TAYLOR'S friends are on their phones, she attempts to get their attention.

TAYLOR

Hacks.

Taylor's friends shakes their heads .

TAYLOR (CONT'D)

(Louder)

HACKS!

SOPHIE

(Sighs)...What is it Taylor?

TAYLOR

Oh it's nothing... just... I'm going on a date tonight. His name is Noah and I think he is the one.

INT. BOY'S DORM - DAY

NOAH is already talking to his friends about his hot date.

NOAH

Dude she's perfect! She has a beautiful smile and great sense of humor.

JOHN

So how long have you known each other?

NOAH

Just a couple weeks, but man am I in love.

INT. GIRL'S DORM - DAY

Back to the conversation.

TAYLOR

Yeah we met in audio class. He's very passionate.

SOPHIE

About what?

TAYLOR

Just... you know... stuff.

INT. GIRL'S DORM - DAY

While TAYLOR'S friends are on their phones, she attempts to get their attention.

TAYLOR

Hacks.

Taylor's friends shakes their heads .

TAYLOR (CONT'D)

(Louder)

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NON-FICTION

Summary

These videos will convey the purposes and functions of Near Space products.

Problem

They want their product to be used more in other space organizations around the world.

Background

Near Space Program was founded by Hank Voss and now it is ran by Matt Voss. They are "focused on the rapid delivery of small satellites and 24/7 communication hardware for space and earth-space boundary exploration."

Relationship to Company Goals

Collaborate with other space programs with using their personal satellites. They use the profits to grow as a company, but also help the community around them.

Primary Audience

Space engineers and other space programs. Other space companies need satellites to be working all around the world 24/7 instead of working in one location for a limited time. The age demographic for space engineers is 20-60 years old. 88% of the field is made up of men. When it comes to knowledge of space/satelite communication, these engineers are experts. However, they don't know about the product, so it's our duty to educate them about it.

Distribution

Near Space Launch is using the videos to post on their website and to send to their clients and collaborators.

Evaluation

Matt Voss and Evan Hoyt will be evaluating the project as we move through the semester.

FINAL SCRIPT

"FOR ISAIAH"

AUDIO:	VIDEO:
WS of an empty arena with a fighter training in the MMA caged ring Backstage, CU of ELIJAH ABELS gets his hands wrapped and then warms up for his fight	ELIJAH: For a lot of fighters, man. You're backstage and you're getting ready for them to call your name. You'll feel those jitters, man, and you almost want to tell yourself, "I don't want to do this. I don't want to Why am I here?"
Elijah's interview Cut to Elijah walking out to the curtains and into the cage. Fade to black	But for me, I always have this reminder. I've got Isaiah's name tatted on me. I always remind myself, "I want to be here. He can't do this. I'm living this dream for him."
Title Card fades up Fade from black - Archival Footage of ROBERT ABELS interviewing ISAIAH	ROBERT ABELS: What's your name? ISAIAH: Isaiah. ROBERT ABELS: Isaiah what? ISAIAH ABELS: Abels. ROBERT ABELS: Isaiah Lee Abels? What's your brother's name? ISAIAH ABELS: Elijah. ROBERT ABELS: Elijah what?
Archival Footage of Elijah and Isaiah in front of a Christmas tree, at Taekwondo practice, and hanging out with their dad	ISAIAH ABELS: Abels. ELIJAH ABELS: Growing up it was always Elijah and Isaiah. We're fraternal twins. We look alike, but we weren't identical.

FINAL SCRIPT

"FOR ISAIAH"

Archival of Robert Abels recording him and the twins in a mirror

ROBERT ABELS: Is it working? I don't know.

More Archival footage of the twins practicing Taekwondo

TWINS: Dad, you're going to mess up this video.

Elijah's Interview with graphic of his name

ELIJAH ABELS: My dad wanted us to get our Taekwondo black belts first, just to say we have a black belt in Taekwondo, but I don't think he realized this is what we wanted to do. Mixed martial arts and the whole thing.

Archival footage of the twins fighting when they were older

Speaker 5: The kick to the midsection too.

Speaker 6: Now, Barlow working the body and Abels looking at him.

Interview of DOMONIC HEATH and LANIA WILLIAMS with graphics of their names

their names
Archival photo of Elijah,

Isaiah and Domonic

Archival photo of Elijah and Isaiah with graphics with their names

Interview of MIKE LEE with graphic with his name

Archival photo of the twins sitting on a bench smiling

DOMINIC HEATH: They come in the gym one day and there's two of them and they look exactly like each other, and I'm like, "Who is who?" And probably for the first couple months, I'm just calling them twins.

MIKE LEE: I always called Elijah and Isaiah sweet and sour. Isaiah was the sweet one.

I remember one time Isaiah got his tooth knocked out while training and that was not good for Isaiah, because Isaiah was really concerned about his image. If that happened to Elijah, Elijah's not pausing the training session.

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SYNOPSIS

Elijah Abels is warming up for the biggest MMA fight of his career. He is shadow boxing and wrestling with some of his teammates. The crowd in the arena is roaring. Elijah enters the arena and heads towards the cage.

Elijah talks about how long he and his brother have been involved in the MMA world. The twins started out fighting Taekwondo at a young age with the encouragement of their father. The twins' older brother describes watching the brothers progress over the years. Coach Mike Lee describes the determination of the twins and their love for one another. Archival footage shows the twins sparring with each other and messing around like brothers do. Dominic Heath, best friend, talks about his relationship with both twins. The Abels fell in love with the sport and quickly realized that there was no going back. MMA became their life and the two were able to bond over the sport.

In March of 2023, Dominic got Isaiah a fight that would change everything. Elijah and Dominic describe the event as it took place while dramatic red and white lit recreation shots are shown. Elijah recounts that Isaiah was still fighting until the moment that the other fighter was pulled off of him. The recreations show a referee checking Isaiah's pulse. Elijah talks about doctor's rushing into the ring, resuscitating him, and taking him to the nearest hospital. Dom talks about the emotions he felt while waiting to hear news. Elijah reveals that Isaiah's heart stopped in the match causing an anoxic brain injury.

In an interview, Elijah talks about how his family has completely shifted to the care of Isaiah. Photos of Isaiah in his current condition appear on the screen. The twins' older brother talks about the toll that it has taken on him and the rest of his family. Dominic turns focus to Robert Abels specifically and recounts how Isaiah's condition has become Robert's entire life. A

video, recorded by Robert Abels, shows Isaiah in his current condition while Robert tells Isaiah how much he loves him.

In a verite scene at a park, Elijah talks about how angry the house was immediately following Isaiah's injury. He explains that being at the park helps him meditate and think more positively about life rather than being upset about it. We can hear the soothing sound of leaves rustling and water moving.

Mike explains that Elijah could have chosen a different path, but he has chosen to move forward. Elijah introduces Aaziah as his twelve-year-old cousin and explains that he has had a difficult upbringing. Aaziah has decided that he wants to fight for Isaiah and Elijah wants to help him with that. In a verite scene at Aaziah's kickboxing match, Elijah talks about how Isaiah would have loved to see Aaziah fighting like this. We hear Elijah cheering on Aaziah and encouraging him to push forward by thinking of Isaiah. Elijah reflects on the fact that having his family fighting with him is a major part of why he has been able to push forward.

B-roll shots of Elijah training and having fun with his teammates. Zach explains that the situation is tough, but that they are pushing through by following Elijah's lead. A friend of Elijah talks about how Elijah has become a more grateful and thoughtful person since the accident. We hear that reflected in how Elijah feels about life as a blessing. Elijah has decided to use Isaiah's situation as fuel. Dom says that Isaiah's story will be heard through Elijah's performance in the cage.

A verite scene shows Elijah walking into the same cage from the beginning and is ready to fight. Fast-montaged clips of Elijah fighting are mixed in with highlights of livestream footage. The crowd roars and we see Elijah in the final moments of his win at Art of Scrap. He

kneels to the ground and Elijah says that he is doing all of this for Isaiah. We end with montaged clips of Elijah and Isaiah as children with their father's voice in the background.

THEMES AND QUESTIONS

This documentary looks into the life of an amateur MMA fighter as he explores guilt and grief over a twin brother who is not gone. At the same time, Elijah fights to make a name for himself and for the brother who cannot do it himself. The themes of brotherhood and grief are apparent in this film. This film raises a couple of questions: (1) How does one push through their grief when the person they are grieving is not dead, just not who they once were? (2) What is winning in the life of Elijah? Is it the act of winning a fight or is it simply continuing to pursue mixed martial arts despite what has happened in his life?

TONE AND STYLE

This film's tone will reflect the fast-paced and aggressive mood of mixed martial arts fighting. Fast cuts and handheld verite scenes will allow our team to bring the audience into the world of an MMA fighter. A slower edit and a more somber tone will take effect once Isaiah's accident is revealed. It will slowly ramp up as Elijah opens up about how he is trying to overcome this grief and guilt. In a way, this film will reflect the character of Elijah who, when fighting, is quick and aggressive, but slow and thoughtful outside of the ring. Music choices will reflect the intense nature of MMA.